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DOCTOR JIM ✓

Photoplay in five reels ✓

Story by Stuart Patton ✓

Scenario by E. B. Lewis ✓

Produced by William Worthington ✓

✓ Author of the photoplay (under Section 62)  
Universal Film Mfg. Co. Inc. of the United States.

# Frank Mayo in "DR. JIM"

DR. JIM MES KEENE is in love with his wife and abandoned in his profession. His wife, Helen, is in love with "Dr. Jim" but finds her chief interest in society, this being due largely to the fact that Dr. Jim's professional duties are so exacting and take up almost all of his time. They have had one child, a son who has died, and largely because of this fact Dr. Jim has taken over the charge of the Children's Hospital of the City, the result being that his wife very seldom gets a glimpse of him. Under these conditions the two naturally drift wider apart.

The story opens in the Children's Hospital. It is shown that Dr. Jim has been worked nearly to death but that he cannot refuse the affectionate demands of the children and feels compelled to undertake tasks which his assistants could do as well. Mrs. Keene is introduced in conversation with a society reporter, telling about her dresses, etc., and later at the Country Club, where she allows Bobby Thorne, a mental lightweight, to dance attendance upon her. There is nothing wrong between Mrs. Keene and Bobby, but their relations occasioned gossip.

Mrs. Keene invites the Country Club crowd to a party at her home that night and has a quarrel with the Doctor, who had hoped for one good night's rest at home. Thorne calls and the Doctor has him refused admittance. Then, for the Doctor and his wife are generally in love, they patch up their quarrel and settle down for a comfortable evening. But this program is interrupted by a call to save a dying child, which the Doctor cannot ignore, and Helen has the tantrums.

This is a sample of their daily life. The climax comes when Dr. Jim's wife demands that he go with her to a reception, which he does, with the consequence that he goes too late to the bedside of one of his little patients. He feels that he is responsible for the child's death, and this, coming on top of his other worries, precipitates an attack of nervous prostration. He is in such bad shape that his medical friends decide that nothing will do him any good except a long, quiet sea voyage on some slow sailing vessel where he will be entirely separated from all possible sources of worry.

The two accordingly set sail upon a schooner which the Doctor has leased. During the first days of the voyage Dr. Jim is unable to do anything except lie around in a deck chair, and the captain of the schooner begins to make love to Helen. She, on her side, is fascinated by the physical strength and virile charm of the man and cannot help drawing an unfavorable contrast between him and Dr. Jim. From the time the voyage started she has been inclined to pity herself, carried away from her society friends to wait upon an invalid, and the captain sympathizes with her and flatters himself that he is making considerable headway. He finds her in tears one day

after Dr. Jim, because of his shattered nerves, has displayed his temper over some trivial incident, and turns her mood to his advantage. Dr. Jim, meanwhile, has made friends with Anderson, the mate, and the two spend much time together. Anderson, who is going on between on Jim's behalf



Frank Mayo in "DR. JIM" IT'S A UNIVERSAL

There is a quarrel, too, between the doctor and the captain when Jim rebukes the captain for his brutality to his men. The captain threatens Dr. Jim with physical violence and humiliates him. Jim orders the captain to sail for home but the captain defies him. Dr. Jim goes for his pistol, but before the quarrel comes to a head there is a storm, in which the captain is injured on the head, with the result that Dr. Jim has to operate on him to save his life.

Jim by this time realized what the captain is after and has reproached his wife for her attitude. Now he forces her to hold the ether cone while he operates, telling her:

"I am about to operate on your lover. I would be less than human to say the opportunity was not a pleasure."

Next morning when Helen comes on deck she sees a sea burial in progress and is told by one of the crew that Captain Blake has died during the night and is now being fed to the shark. As the body slides overboard, Helen accuses Jim of having killed Blake and he does not deny it. Husband and wife are now apparently further apart than ever. With Anderson, the mate in charge, sail is set for home.

As they near home it develops that Blake is not dead at all. The sea funeral was a fake. Dr. Jim and Anderson have concocted a plot for the purpose of bringing Helen to a realizing sense of her folly. With the connivance of the crew, who hate the captain, they have kept him a prisoner in the hold until Jim shall have recovered his strength and be able to meet the captain on somewhat like fair terms.

At the psychological moment, Dr. Jim orders the release of the captain, who goes upon deck breathing slaughter. He first meets Helen, who, after the first shock of recognizing the supposed dead man, pleads with him not to kill her husband as he threatens. She doesn't have the remotest idea that Jim can cope with this giant whose manly strength has fascinated her. The captain hurls her roughly aside and goes after Jim. Helen, for the first time, realizes what a brute the captain is. At the same time, the imminent danger to Dr. Jim makes her realize that his life is still dear to her. She follows the captain in time to see the beginning of a terrific fight between him and Dr. Jim. The captain's brute strength is too much for Dr. Jim; he is badly punished and seems in peril of losing both his wife and his life. But he keeps on fighting doggedly and his will to win finally begins to impress itself on the captain, who is discouraged to find his antagonist fighting harder than ever after each knockdown. Finally

the tide of battle turns and Dr. Jim gives the captain a thorough beating, breaking him not only physically but mentally. Anderson revives the captain so that he is able to see the reconciliation which follows between Dr. Jim and his wife. The final scene shows Helen with Dr. Jim at the Children's Hospital in full sympathy with his work and joyful in the prospect of sharing it hereafter.

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